

Horror movies starting

I have been following online debates on the new generation of torture horror movies such as "Saw" and "Hostel" series. There is an interesting opinion that caused me to think about those series: Some people claim that these series of movies are snuff films.

Snuff movies are illegal videos depicting a real-life killing and torture. However, no one ever claims to see one. It's an urban myth that such movies exist and are distributed in the underground realms of the Web. You might find it ridiculous or shocking that there is actually a demand for snuff movies; but, come to think of it, what made "Saw" and "Hostel" so successful?

If you are one of those people that hasn't watched "Saw" you might choose not to continue reading because it will contain spoilers. What made "Saw" different, apart from the intelligent traps, was that the script was actually taking the killer's side.

If you carefully revise the script you would come to the conclusion that the victims were all flawed human beings who actually deserved "torture" to appreciate their lives so they can become uber-human-as intelligent, as fierce, as dominant as the killer. I am sure Nietzsche would have rejoiced by the way the script was constructed; yet, come to think of it, doesn't that sound a little fascist?

To further prove that point, the only survivor of the movie was awarded with becoming Jigsaw's partner in the sequel. She has suffered and now she deserves to be part of the sadistic dominant intelligence. Through the movie, we have tortured and killed our guilt by the super ego represented by the murderer.

Thanks to the success of "Saw," we are now presented with movies that are trying to top the creativity and intelligence of the traps and tortures every Halloween period. We are not satisfied with perishing our guilt; now we are trying to cleanse by our xenophobia - "Turistas," "Hostel" - and desire for fame and beauty - "Captivity." As each movie tries to top the other, one realizes that it comes almost to the point of snuff movies. You could almost call it an exploitation film.

Horror movies, just like any other movies, reflect their period. Exorcism movies were a reflection where "the sinners" were punished by the order or the devil. Teen slasher movies started the period of making slasher movies relevant to a teenage audience. Now we are in the period of torture exploitation films.

Whether we enjoy seeing our guilty characters get tortured, raped or killed by a sadistic "powerful figure," or would like to see our egos clash, that is not my area of study. But the box-office figures show that there is a significant audience for these movies, and Hollywood will make sure that they will be shot until they stop making a profit.

The second-generation family posts urban beauty box.

Grade help raise the city before Chinese New Year to complete 600

Andante Cantabile Hangzhou, I note; Hangzhou picturesque, I color; Hangzhou Poem, I meant. City beauty boxes happily posts on the display to see if they can not help but think, My ancestors are relatively short stature is outdated, very modest. It seems that cities would like to complete beauty box to change the image of the traditional, and even names have changed.n

Yesterday, the old stadium on the litter bins have been only a bright red phone box-shaped urban beauty substitute. These cities beauty box is the second generation of Hangzhou City cosmetic boxes.

As the city a face, around the streets of Guanhexiang long been overlooked. However, when it court documents, the public will find a Cinderella were finally prince favorite! The first generation are mainly distributed in Yan an Road, is about to be replaced by future generations of products. Now let us understand the second generation of brothers and sisters.

SUN contrast: waves on the Yangtze River waves

Ancestors: 1, modeling outdated, shape created.

2, small size, garbage spills.

3, the lower material and easy to corrosion, rust easily, easily destroyed.

Descendants: 1, modeling fashion, pleasing in appearance.

2, twice the volume ratio of about ancestors can be put aside large bag of discards.

3, anti-theft, from using fiberglass manufacturers, not recovery.

Sanitation workers: reduced twice daily cleansing

Bus stations, and other cars in the small-college students to see new Guanhexiang, could not help praising it: colors so bright, a very striking. She said that in the past Guanhexiang relatively dark color, was found not now pay no attention could not. The majority of the public have expressed new Guanhexiang beautiful shape, in the IT industry, Mr. Zhou said that these Guanhexiang as embellishment as works of art in the city streets, very good, highly increased, throwing also convenient.

Built by North sanitation workers Zhu start with a Big Sister Guanhexiang on these new delight. She said that in the past those old capacity is too small, some people do not throw it does not have kept on the outside, cleaning up very hard. Prior to clean up three or four times a day, twice as long as the clean-up would suffice. Or a new good!

Urban Management Office: Cenozoic Guanhexiang cleaning more convenient

Under the City as a pilot city, the first city to enjoy the beauty of the so-called box. A: For Fengkechang said that the city adopt a removable cosmetic boxes of split-type design, function more rational and perfect for day-to-day maintenance and cleaning work has brought convenience. Increased capacity to facilitate the clean-up, more styles of art, design more human culture.

According to figures urban management philosophy, in the bottom of each box, in accordance with the road with the box, the principles of coding, printing management unit at the same time telephone number for the public participation in urban management conveniences. Now, once you found in the street Guanhexiang problems, call and speak Guanhexiang numbers, the responsibility will be immediately sent units to the scene to deal with.

Designers: help raise the city grade

Cenozoic Guanhexiang said the design units, the Town box to simple beauty of the art form supported fluent fresh bright screen, subversion of the traditional image of the Guanhexiang, fully displayed the uses art to decorate imagined city, the city made a treasured work of art furniture. At present it has invested more than 100 million. specific amounts have not yet statistics.

Apart from the appearance and practicality, they also took into account cultural factors, according to the Chinese people s height, design input mouth appeared in the height of 80 cm, throwing more comfortable. Now more and more cities tall furniture, style, such as shelters, and so on, the original Guanhexiang relatively short stature, a bit out of tune with the whole image.

So far, the city has been the next main business district, roads set up city beauty box nearly 500, is expected to be completed before the Spring Festival this year, the 600 set tasks. By then, city beauty boxes will become a heaven Hangzhou a magnificent dazzling scenic.

About the Author

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