

Moments of Greatness and Wreckage in Sheldrake's Instant Karma

Instant Karma: The Heart and Soul of a Ski Bum takes place entirely in Colorado and primarily on the slopes of Wolf Creek Ski Area, the Great Sand Dunes National Monument and the plains of this vast and beautiful state. Denver's Ghost Road Press recently published this memoir by Colorado-based author Wayne K. Sheldrake, a self-proclaimed ski bum and a man who seems to have as many lives as a cat. Instant Karma follows Sheldrake's life from troubled angry youth to self-actualized skier with multiple near-death experiences, powder days and sand skiing in between. This is a book that will make ski patrollers wince, fellow ski bums shout out Amen and literary types pick up and put down the book in both annoyance and appreciation.

Like many self-motivated, troubled youths, Sheldrake's sport saves his life and keeps him alive, though it is also skiing which nearly kills him. He had bad luck in the growing up department and witnessed a lot of domestic violence. He catches his father beating up his third wife and wakes up in the middle of the night as his mother's boyfriend threatens her with a knife. The only good thing that came out of his mother's abusive relationship with that ski instructor was the pair of skis he left behind.

Sheldrake admits to a bunch of dishonest deeds throughout his childhood including faking his own electrocution, stabbing a bully in the eye with an Exacto-blade and stealing. For Sheldrake, stealing had little to do with the stuff I got. I loved the risk of stealing. I loved getting away with it. Skiing fulfilled the same obsession. Facing danger and getting away with it was deeply fulfilling. Skiing has long been the savior for many troubled, yet talented people and I imagine Bill Johnson, gold medalist in downhill in the 84 Olympics, and one-time car thief from Southern California, shared a lot of Sheldrake's feelings and fulfillments.

Sheldrake spends a good portion of the book dodging death at Wolf Creek Ski Area (where he was fired and rehired for the ski school multiple times) and suffers through a gamut of ailments including a heart attack, open-heart surgery, numerous broken bones, a shattered pelvis and a collapsed lung. Because of this, he writes, everything common the road, the stars, driving had the intensity and newness of a miracle. Sheldrake is a reckless skier hucking himself off of various objects and skiing alone in blizzards. Why take so many risks? Sheldrake says, the answer is simple. The stab of adrenaline already had its sharp, cold blade in me I was proud to live with high-risk everyday. It defined me.

Sheldrake demonstrates a bit of the hubris that Chris McCandless has in Jon Krakauer's Into the Wild. And if you've read the book or seen the new movie, you know that doesn't always work out so well. This may have been the reason Sheldrake wrote Instant Karma. He recognizes that he's one lucky bastard to be alive.

Form following function as it often does, Sheldrake's writing sustains as many bumps and bruises as he does on the slopes. His footnotes early on in the book are strange, like having the last word in an argument with oneself. Later on he quits the footnotes and just explains ski terms that non-snowsliders wouldn't understand. There are some places where Sheldrake gets too detailed, like a friend bragging about his athletic endeavors after one too many drinks. But stick it out because the stories are entertaining.

Sheldrake peppers his prose with metaphor after metaphor and some crash and burn but just as he hits glorious powder stashes with complete euphoria and blissfulness, so does he succeed with some of the analogies in the book. Sheldrake gets particularly poetic when talking about snow and this is where his writing shines. His metaphors for snow are as numerous as the words that Inuits have for it. For instance, the snow came like dump trucks of Slurpies chucked into a merry-go-round of jet turbines, and flakes the size of potato chips descended like dragon flies, and snow stacked up in my front yard.

Sheldrake's earlier influences say a lot about his style. He read Steinbeck, Hesse, Hemingway and Vonnegut. You can hear it in lines such as: The skis came alive with their own pendulous consciousness. This happens sometimes. You feel like the skis know more than you do, as if they're possessed of their own tactile sentience, infused with their own sixth sense. You let them go and follow.

He's insightful and creative. He says the improvisational aspect of skiing powder makes skiing as sad as jazz. When the memory goes, it's gone. You can never go back not exactly. He's able to put a finger on the feeling that religious zealots and hardcore athletes experience at their own alters: In the face of the first snowflake, I see the face of God, and in those who follow lesser but infinite gods, bringing mundane existence to a freezing halt, and I feel convincingly that I've arrived in exactly the place at exactly the time I was meant to be.

Sheldrake is reserved with whom he shares his soul and powder stashes. It's his gargantuan ego that gets him into trouble multiple times. As a fellow skier, I wouldn't want to fight for untracked powder with him; I think he'd pass me a little too close, head down, intense focus in his eyes. He'd be going further, faster than any other, epitomizing the skier's creed, no friends on a powder day.

Some parts of the book make it seem as if powder days aren't the only days Sheldrake prefers to fly on his own. But he does go through a small transformation throughout the book, as one would hope and expect to happen in a memoir. In rare moments with his wife Vreni and a handful of friends, he has a special reserve of intimacy. For Ted, a mentor during Sheldrake's turbulent early years, his way of saying thanks is to share his joy of bottomless powder. I wanted him to feel the wild, white undertow and the psychic cocoon of wide-eyed, amniotic awareness that cast the rest of the world in a distant, irrelevant light.

Describing an out-of-control skier, Sheldrake says, he looked like a calf roper vaulting out of his stirrups, red hair flaring. That kind of description makes me shiver in my ski boots. The kid collides with the author, slamming Sheldrake into a tree and sending him to the hospital with a shattered pelvis. Sheldrake admits that he learns the hard way and that some of his accidents were probably Karma or payback for what he did wrong, like poach so many lift tickets. He reflects back upon the winter of 88 as a defining moment: While he lay recovering in the hospital, eleven skiers just like him died in Colorado. They were all young, fit, confident, male I felt lucky.

I hesitate to recommend this book to my ski patrol friends who have an involuntary anger reflex against ticket fraud and asinine antics on the slopes. But I would recommend this book to anyone who is a ski bum or always wanted to be; or to those who enjoy reading authors who are so apt at explaining their passion that it makes you want to ski to die, live to tell as Sheldrake does. If you're the kind of person who can learn from other's mistakes, be a safer skier than he's been. I hope that young skiers who stumble upon this book realize the irony of the title, which refers I believe to the lyrics in John Lennon's song, Instant Karma (We All Shine On):

Instant Karma's gonna get you,

Gonna knock you right on the head,

You better get yourself together,

Pretty soon you're gonna be dead,

What in the world you thinking of,

Laughing in the face of love,

What on earth you tryin to do,

It's up to you, yeah you.

Niyang River Valley Arrow races and arrows song

Primeval forest coverage Niyang River valley, mountain people are fond of archery, also longer than archery. This brought many traditional festivals, every festival must be warm, brilliant, style archery tournament. Arrow striker in the game archery, singers and the audience in singing and dancing on both sides add to the fun, sports and dance, with the audience striker, it pushed the neck.

The reason why this mountain people were keen to Jianzhu, perhaps with their environment for the survival of some relevance. Here forest clouds, roads dangerous, at any time may encounter tigers, bears, snow leopard and other beast, in the past there are bandits and highway robbery ethnic blood revenge happened, whether hunting or self-defense, not Jiangong and from the sharp arrows, and two strong arms size and the Arrow of height, and is often the key to their survival. And the nature and enemies in the fighting in and make them respect, courage, and learning the habits of Jianzhu.

Every time they go out, it seems that the state is at war, or on the go from wild Xiongpi Body stitched leather, with a tiger or left Baopi quiver, hung right arch, a sharp waist Chacha Dao Shuren, the cloth, in the event unforeseen circumstances, sharp arrows will sell out. British troops invaded Tibet in 1904, killing thousands of soldiers and civilians snowy, Niyang River Valley, the cloth militia, made in the fight against the Dandi performed immortal feats. Dao Shuren, and used their sharp arrows, to the arrogance of arrogance to the British gangster lesson of blood. Many militia Dandi on the cloth of stories and songs, are still under the broad expanse of snow-capped mountains on the plateau has been circulated about.

Mountain people who pay particular attention to the quality of bows: the iron Zu arrow, the arrow tail hawk collar, have stringent requirements. Do

arch bamboo, collected from the Himalayas south of the Medog County, and other places, with two selected after repeated Bamboo bonding together, arch made of a strong and resilient. The past, the two sides have many manufacturing Niyang River Jianggong workshops sharp arrows, Dutton Chek high visibility largest. Now, Mainling County received around the village of Tashi still produce high quality bows.

Competition for the use of the arrow more Xiangjian, Tibetan Bl Xiao. Zu not iron arrow, but cone sticks, drilling many holes. Arrow Lixian, the air through the hole, a sharp whistle, the sound of the audience bring some excitement. Arrows in the target, they will automatically shed, all the audience, at a glance.

Target striker in the first, automatic reached the podium, with a Steel in the other hats. Target in the more hats Steel more silver Yiyi, showing off his Jianzhu smart. Also useful eggs as prizes, in the target once did from the podium on an egg, has been prepared on bamboo Heli. The reward is more wine and silver coins, in the first, a bowl of toast, and even bursts of continuous cheers, but also provides for a maximum of Wu Wan. Competition, a specialized seized the arrow, running back and forth in the Arrow ground. Winners must share with them prizes, or a few Steel beam, or a few eggs, reward their labor.

Arrow sing songs, and that they are excellent singers village, Jianshou dance add to the fun. Did not provide the number of singers, and sometimes more than in the dozens of people. Wearing their festive costumes, wearing beautiful jewelry, men and women left to right, lined up on both sides of the firing range. Warriors turn to the village archery, arrows song they sang in unison, and up and the action of strong cloth folk dances, boost morale, the mood festive atmosphere and competitions to a climax. I know a Maqu ringgit in the name of the old white grandmothers, young Niyang River Edge, is the leading singers, as many major competitions leading singer Jianzhu people. She gave me a lot of arrows audience to sing songs, such as a so:

Luo Yu mountain forest,

Please take me a bamboo;

Eagle Cliff on the peak,

Please take me a hawk Ling;

Kuang Valley bison northern Tibet,

Please take me a Eleusine indica;

Central Plains Han Zhuang line,

Please take me a bouquet of silk;

And the local blacksmith,

Please Jianzu me wrong;

Yalong Liulin azaleas,

Please take my sounding voice.

Luo Yu sharpened bamboo,

Viscosity white eagle Ling,

Tighten bison Elastic,

Zhongyuan thread tied good,

Jianzu inlay on the increase,

Jin Jian made beautiful.

Jinjian with the cuckoo s call

Towards the goal of exiting! Fly!

The autumn of 1983, the son of Maqu Kyrgyzstan representatives of Tibet, to Hohhot in the National Minority Games archery competition. She carrying able Yanqige singing send only son of the road!

Sagya Monastery of the summer and winter Council

In the far western Tibet, is a magnificent scale of the Sagya Monastery. Qibabainian about before, here was once a Tibetan politics and religion and the rule of the Centre. Sagya Monastery main rule of Tibet 130,000, mostly living in Beijing, the emperor of the Yuan dynasty in Dili revered for their division, the division. At that time, Sagya Monastery and its surrounding high-floor, drums, ringing, officials and the public gathered, buzzing, the scenes that momentum, like a shrine cents Que. Good many centuries past, the Sagya Monastery has become Qingling lonely up. However, we have been able annual winter and summer two quarters of the Religious Dance Dafa activities, a taste of this ancient temples The momentum of the past and style.

Religious Dance long history of the Sakya Sect

Religious Dance is the performance of religious lama dance, and the central image reproduction with law enforcement and others to overcome Mozhang process. Religious Dance Buddhist monks and the public to watch the purpose is not just entertainment, what is more important is to worship deities, pray for the happiness this life and the afterlife reincarnation.

As for the origins of the Tibet Religious Dance still divergent Some said that from the 8th century Lianhuasheng Masters; Some say stems from the 13th century such as the excavation of ancient master-wang; Some say that India transplant, and some said Bonpo Tibetan primitive religion in Tibet Religious Dance traditional long

Religious Dance and the Sakya Sect, we recognized in the Masters is Lianhuasheng century AD 8,9 personally passed monks and nuns in Tibet s history of the earliest one of the seven elite youth - Kunlu by Wangpo, therefore, very pure. Mr. Tibetologists side told us, as far as the history books record, Queensland s families and future generations, but the Sakya sect founder Hungong Jeb young, Lung Chu had to watch the local Religious Dance, he saw 28 Cursed division Wearing a comfortable home mask their effective dance and various implements Wu Ferris woman performing extremely well, the whole audience streets are blocked. It proves that the 11th century, not only has the local Religious Dance Sakya activities, but has also been very basis of the masses.

Tibet, all localities and all sects and Religious Dance General Assembly, different places, different temples, the content and form of Religious Dance there are also some differences. The most important thing is the religious and the temple has its own Custodian of the central image of God and God, and all localities have their own mountain deities, the god of water, local god.n

Qugui send worship was intended.

Sagya Monastery summer Falun Dafa

Sagya Monastery Dafa held every summer in July, the lamas performed King Kong Short Wooden Stake for Dzunging dance. Short Wooden Stake for Dzunging King Kong, the Tibetan Chejipuba originally was a sharp implements to conquer devils Shuzhang, Tibetan Buddhism became important in God, and Ningma (Red Sect), one of the five central image God. Sagya from Nyingma, advocating Short Wooden Stake for Dzunging King Kong is understandable. It is said that King Kong Short Wooden Stake for Dzunging God in Tibet Religious Dance Dance of the most ancient, it originated from the 8th century founder Lianhuasheng Ningma.

Religious Dance is a Tantric rites, dances and chanting Nianzhou are complementary.n

King Kong Short Wooden Stake for Dunning charted the altar City, sitting altar City chanting 7, started from the eighth day and Religious Dance. Religious Dance in the field Sajjana Temple Square, then on 10% of the thousands of people flocked to the Buddhist monks here, and some people specifically from Lhasa to Xigaze and rushed to the scene and comparisons to color and intricate, the magic strange religious dance.

Lord God King Kong Short Wooden Stake for Dunning

King Kong Dance Short Wooden Stake for Dunning God Short Wooden Stake for Dunning Lord God King Kong is a nugget of the mighty god of physical, Mingjiaocheji-Dan He called Ko Ming Fei of the Dedan also nugget personal gods. Short Wooden Stake for Dunning King Kong it is very difficult to dance, tablets are also high, must be Qiang this (Religious Dance instructors) play. King Kong Short Wooden Stake for Dunning 10 of the awards are called X Wang, closely follow their dance, they also wearing a ferocious dog-shaped masks.

Short Wooden Stake for Dunning the spirit of King Kong have four door god: DAI Sheng East Gate God for the birds, the south gate God for crows, Simon God for eagle kite, North door god for the owls, the birds are all first person, with iron hooks, ropes, chains and powder bell, they duty is uniform, guards Jiaonie.

Short Wooden Stake for Dunning the spirit of King Kong are 20 Department of Public them from the wild boar (allegedly servant), scorpions, tigers, Eagle, Jin Lu, snow leopard, Charlotte, yaks, wolves, lions, who bears, black bears, rats, Youshu , magpies, Mirs components such as birds.n

Hongxiao.

Why King Kong Short Wooden Stake for Dunning out at the dance are birds? Sichuan Degesajia camp Baie-US Doje Living Buddha Temple, the King Kong Short Wooden Stake for Dunning quite familiar with. He said that Short Wooden Stake for Dunning King Kong is a great God almighty, the original cave in self-cultivation in Nepal, India, by the 8th century Tantric master Lianhuasheng visit Tibet, he used a powerful supernatural power, the bowed Shuiguai the snow around the mountain god, Tibetan Buddhism into the Custodian of God, wearing animal masks the gods, that is, converted to Buddhism in Tibet Yamagami Shuiguai symbol.

Killed Prism Buddha to eliminate Mozhang

King Kong Short Wooden Stake for Dunning God dance an important element, that is, he stabbed Prism Buddha. Prism Ka Zanba or Pizi caused by the appearance of an extremely ugly, short stature, shape. Locals simply call if the ancient cloth (children body). Ka Ling, the meaning of the word, although we have not quite clear, but it is crystal clear, that is, Ka Ling, the world is all evil and the representatives of embodiment. This evil is multifaceted, including both enemies, the devil, including disease, disaster, there are people inner jealousy, revenge, greed, etc. Yenian. Appear to be killed by weapons, is actually a Chaodu so that they turn from good Wudao Road, it seems decadent to the magical effect. God Tashilhunpo senior lama dance instructors Tsering told this writer that Ka Ling, is like the human appendix, the surgeon killed like surgery, cut cecum, the body will be healthy.

Killed Ka Ling, a set of strict religious rites, the first to be 20 black cap Curse of the division, they decorated a skull wearing a black hat, wearing a skin-like sleeve Kuanbao big clothes, carrying five Five metal food and liquor immersion gold (colored green), the central image of God and worship God Custodian. Then high bridge of the nose, a long-bearded Azala strange dancing Chengtao out, they are from South Asia to visit the monks modeling; Azalawuwu to blows bone flute, the two bones of the dead body of the skeleton-like god crashed and on. This two more beads of ancient name, which means Tianzangchang main body, they know the names of the dead are dealing with gods.n

Tianzangchang main body was finally identified, Ka-Ling in chaos Daoxia relief finally to the road.

Tibet s art always the case, as one of the Tantric rites of Religious Dance is the case, in a very solemn themes have some funny humor, the audience in a very tense atmosphere in a number of easy laughter.

Winter beat the General Assembly more grand God

Sakya and the broad masses of Tibetan rural areas, the Chinese New Year is not the end of the day, and in the New Year in early December, and agricultural arrangements are closely related, the second day before the New Year, which falls on November 29, known as the break nine, which is used to drive the ghosts of the evil day, the men and women holding a burning torch barley grass long short is called from within the Housing and villages outside, it seems to be out of Guiwu, Sakya and Religious Dance General Assembly also this winter one day. Sagya Monastery of the director

of Ban Dandun Yu told the author that this day will be law by summer will be more than a grand, grand, more exciting and Religious Dance, a central image, law enforcement and various ghosts lamas iron rice bowl 102 Eight people, as well as dozens of people for the lamas musicians playing musical instruments and chanting Nianzhou nearby farmers also joined the ranks of Religious Dance add to the fun. Read all the winter Religious Dance, clapped and praiseworthy. Feast for the eyes. Lord God King Kong and the three-hi Custodian

Religious Dance winter God is the main Hi King Kong, the article called Gebacheji. Tibetan Buddhism is one of five central image, is the Sakya sect of worship of King Kong. Sagya monks have to Yuan and Ming Dynasty emperors and Concubine Hi King Kong Anointment; conducted, in the spirit of the Beijing also very famous. Pantheon likes King Kong first eight, 16 hands, the head of each of three eyes, wearing five skeletons, skulls neck peg 50, ferocious mighty. Religious Dance in the field, Hi King Kong did not have eight 16-arm, but the huge body, fangs extended, Numuyuanzheng around with a focus on, the momentum is quite awe-inspiring.

Hi King Kong three with the most important gods, and habits that Custodian of the Sakya Sect 3, looks more frightening is extremely ferocious, said it is aimed at intimidating demons for the show in disguise. The first one is Danlamu classes, Chinese women said auspicious day for Tibetan Buddhism in the pantheon of women living in the first Custodian of God; second in the Jigongbei said, meaning Hu-account owners, and their supernatural powers and the status of classes Danlamu equally; third said regular classes fruit Secretary, Zhang Ran for an old man, he is the incarnation of a black day.

The spirit of this special four tall, light mask one person, performances by one person on their shoulders, they support, such as a mobile Block World Tower.

Sakya Witch and ancient samurai

King will be with the previous phase, the spirit of Tibetan Buddhism around a lot and with an entourage. Religious Dance Sakya winter around the main gods, Buddhist Curse of the division, Witch and the samurai four squares. Buddhist monks are Chijie, Cursed division is Xiangjiao healers, and Witch and the samurai, there are more Sajiate color.

Witch, article called Bam , which is unique Shenmo Sagya Monastery. Witch of the Sakya Sect, there are many horrifying stories. In short, they are the original Soul intake, eating the flesh-and-blood people Egui, Sakya Trizin was bowed to become the Custodian of God. However, we see in the dance field is still one Pengtougoumian, Jueheluanwu, not a lot of people look at the monster.n

They wearing Zhikui, the wearing of a cable, and carrying bows Daomao, fully demonstrated the courage Biaohan Tibetan national identity. Samurai performances are not monks, and young people from the vicinity of the temple voluntary component. Because traced back to ancient times, Sakya samurai performances by the king of the way as usual and Jinweijun as an attendant.

Religious Dance in the winter One of the most exciting programme is four great shape Wild performances. Guotuitui each of the bison model, possession of five individuals, a shoring Ngau Tau, the four support one of the corbels. They move slowly with gods, as a giant tanks in the mobile units.

Finally, the gods gathered in the square on both sides of the temple, five incineration caused by the conical Zanba knife Sky (soup kitchens), a symbol of the successful completion of exorcism send worship, we happily return to the temple, the annual winter Falun Dafa to an end.

Zhigong Kargyupa King Kong Dance

About 100 km north-east of Lhasa, there is a very famous Zhigong Canyon. In the political history of Tibet and religious history have a very glorious position, it is communication and grasslands of northern Tibet Lhasa Hirano gold trail, it is Tibetan Buddhism Zhigong Kargyupa base.

This history dates back to 800 years ago.

Year in 1179, was born in Sichuan Dengke the young monk-Aokai, from Shannan Dansa for Temple to be here. He Cliff cliff peak between Zhigong extension ladder Temple-strokes disciples, promotion of Shariah, tutorials significant of the two credit 1:00 become famous, pour admirers.n

This makes his teachings Jingsheng, as well as the Tibetan Himalayas in the north and south, and formed a long history of Tibetan Buddhism Sheng-lasting Zhigong Kargyupa. Hui Pui Ching is the undisputed Kaishanjieshi sects.

To the Yuan Dynasty, Tibet Packet to 130,000. Zhigong Kargyupa 130,000 is one of the top possession in the first place. Its long and 10,000 by the Great Yuan emperor Bancixuanwei the title, momentum and status once was the rule of the Tibetan Sakya dynasty. Zhigong of the Ming dynasty called by the Central illustrates the King, regularly sent missions to the huge native side of the court shows, of course, bring back the emperor more generous reward.

Straight Gongga its heyday, around the Temple in Qinghai, Sichuan, even Ali, Ladakh and other places.n

Temple, known as the habit ladder, Kong, bar, three Dojo.

Zhigong of the canyon is not played and the Vatican bell Bihaoyinghui light, it encountered many times Shasheng deafening, Xueye Shiguang of strife and war. The late 13th century, the Sakya Qinajialun rate went coalition scored Zhigong Canyon, burning the ladder by Tong Zhi Gong, destroying 18 Giant Buddha and more than seven doors tower, monks were reportedly killed and Zhigong More than 10,000 people are people. This called Linluo wars, caused in the two sectarian hatred that can not be resolved. Straight Gongga cite major temples of the annual meeting, will be incinerated a giant knife Sky (soup kitchens), referred to as direct Savimbi knife, meaning Zhigong and Sakya protest. It is said to be released Meng Curse of the Sagya Monastery.

Thirty years ago, I have been there. At that time, unreasonable car, I would often riding alone in a local Mountain Road between Lishui, Be feelings ancient folk customs and ways, listen to the elders stresses historical and religious History. One of Xuecun named Doje, the old man, I have to explain in detail the Gongga example of a direct inheritance, as well as local temples religious activities. I told the elderly, in the fifth Dalai Lama about Tibet in charge of secular period, Gongga move straight from the family heritage to the world system of the reincarnation of living Buddhas. Living Buddha: cut positions and King warehouses, two branches of the current cut positions Living Buddha Mingjiaodan by Jie Qu, born in Lhasa, the most famous reviewer cashmere aristocracy; King Cang Living Buddha named Qu Geelong Wong, Shannan Lajiali Wang future generations.

Before the 1960s, the two perennial Living Buddha in the Hau River and Lhasa River Cashmere Interchange Temple are neighbors in the snow, and on a seasonal basis Shunheng Xiao Rong valley major temples, in the law of various religious and festive activities. Every time they travel together, have a large number of monks follow Deacon, Choi Piaoyao streamer canopy in the sky, the horses gallop in the forest valley, Buddhist monks and people along the way, come to a rural primary shuttle, Luo Xiao ringing, plume wind around and momentum dignity, and the scene was spectacular.n

Temple, the temple February 28, 29 two days of the Council; March along Xiao Rong Zhi Gong staircase to the Hebei, and the March 28 29 on the 2nd of the ladder color inverted religious activities in April to the post-Temple, where the annual embraced nodules, held every six years to a embraced beads. By then, tens of thousands of faithful pilgrims, flocked to the temple to accept Zhigong Living Buddha parabolic wow Green Wave Anointment; It is said to be the exclusive Zhigong Kargyupa memory, enabling access to all listen to the supreme Jiachili, the soul after death by the head Chuqiao or to enter the World Health Paradise Shancou 3. This festival is particularly attractive, participants embraced nodules and embraced beads are often as many as tens of thousands. People call it Peng solution, which means hundreds of thousands of people to sound a sensational world. People come here to have a wish to watch their performances lamas famous dance Zhigong King Kong God.

In recent years, I have more than once been to Zhigong Canyon. After seeing the cultural revolution catastrophe for the Zhigong staircase, bar snow, such as the temple of the gang have been gradually restored, lamas were ongoing religious study, the customs activities are also conducted according to the traditional practices. Cutting positions, the Living Buddha Review cashmere Tenzin Jie Qu now Ladakezhigong Kargyupa temple presided over the Senate. King Cang Living Buddha, Qu Geelong ECLAC Wang is director of the Tibet Autonomous Regional Buddhist Association. Zhigongshimiaoqun King Kong Dance is the Yin Yu across Tibet. I listen to the past Nangong Temple Bakun McGREGOR Merino Tenzin Living Buddha, the grid of your (law enforcement Monk) pay tribute benefit West, Nieba Dhondup (administrator), as well as Asia, the late Living Buddha Temple Gang Peng Chong Djugu Danta been introduced in recent years has seen Zhigong staircase monks were performing in the entire process, which is a little understanding.

King Kong dancing on the surface is lamas were dressed as various deities in the stone floor dance, in fact it is a strict Tantric rites. Gandan Monastery Bomi Living Buddha beads strong Barlow said: Tibetan Buddhist monks appeared in public occasions, law enforcement really central image reproduction capacity, and others convert the more heart-Buddhism. Gansu Labolengshigongtang Wharf tempeh Wang Xu Living Buddha said: evil Shuzhang, promotion of Shariah, King Kong is the purpose of dance. Zhi Gong Temple slave staircase Bakun McGREGOR Tenzin 100 gods to the test. Static 42 which God, the mighty god 58. King Kong Meng 100 static reproduction dance god shape, advising people to Mo Chue, disposable evil Yangshan, born after his death for three Shancou.

Zhigong Kargyupa central image God-King Kong Dance Dance Dance and God Custodian of two parts. General first day jump central image God

dance, dance the next day jump Custodian of God. Peng Chong Djugu Danda Living Buddha told me, the Gang of God in the dance known as the embraced Guitar eight central image of God, not Kargyupa the central image, but the central image Ningma, from Shannan Zhanang County Zhu Lin Si-min, it is Tibetan Buddhism Ningma South of the main temple. He said that the Zhigong Kargyupa 17th-generation proprietor of the Green Puncog, and attaches great importance to attend Ningma Shariah, a large Chizhou Ningma division. He Asia, the temple was built to Kong. Act 22 of the main Tashi Puncog, specializing Ningma Shariah. These history, as they understand Zhigong Kargyupa God in the dance element Ningma provide clues.

Although King Kong Dance only jump two days, a number of religious activities in the days before it started. Asia, the Tibetan Lama Temple Kong on February 27, a study on the temples called Zarqawi Curse of the classics, round-the-clock read only Lunhuanzhao rest. Jingzhou be read side, the side with Zanba, straw, wood production of a high giant knife Sky, which is symbolic central image of God and God to conquer devils Shuzhang Custodian of the offerings, the monks continued to be read and Jingzhou of Law fingerprint, to add its mighty force to defeat the enemy. Each knife Sky image, color, the details, and the central image or symbol of their law enforcement are in line with the gods.

Temple of the central image of God Kong Dance, Ningma called embraced Guitar central image of the eight main god, also known as the embraced Guitar God dance.

Third: four door god Dance (four performances, launched symbol of evil Prism Ka)

Fourth: deer and cattle Dance (a deer and cattle out of the two)

Fifth: eight central image God Dance (8 central image God, 8 Fei Ming Xuan Wu)

Sixth paragraph: Curse of the Black Hat 8 dance division (eight performances)

The seventh paragraph: Dance Pack Qiang (all actors out)

8th paragraph: he stabbed Prism Ka Dance

Paragraph 9: Dragon Dance Abdul Gayoom and measures (such as the mad wind Gods vol swiftly circled the field)

Paragraph 10: incineration knife Sky the rites.

There are several part, the author would like to make a further description.

Talk about the first eight central image dance, embraced a guitar dance. Out of the eight central image is that Fei and their strong Baiji (Manjusri body), white Masong (Lotus language), the Central Cubicin (real Italy), West cloud amount (Mannan Foundation), Chek out Puba (Short Wooden Stake for Dungle cause), more than five central image as born five. Baiji is that the strong Langbalang (Pileizhena Dover); Masong white tower that is, wow teeth (Amitabha); care that is central in the long Doje (Fixed Dover); West cloud amount that the county-Green Le (Po Sang Dover); Puba Chek out that the Dayton zhubba (not empty achievements Buddha), the five Buddha Sakyamuni for-5 in disguise. Another three image is the De-je Xiwa, Mamu Compton, Rinzin Rubens, the world is God, and five of those embraced a guitar, that is, eight or eight Famen central image.

God in the dance field-Baiji (Manjusri body), is a white Santouliubei God, Yong Ming Fei white; white Masong (Lotus) that is red, Santouliubei, Yong Ming Fei red; Central Cubicin (real Italy) is a green, Santouliubei, Yong Ming Fei blue; West cloud amount (Mannan Foundation) to the south of Buddhism, Huang Shang, Santouliubei, a human skin, like leather, tiger skirts, two Yong Fei-Ming; Chek out Puba (Short Wooden Stake for Dungle cause) is still green, Santouliubei, Yong Fei Yi-ming. The remaining three gods, according to Peng Chong Zhu Jidanda Living Buddha described in the dance, it seems God has become a Ningma Custodian of the three, is a fierce Mamu, this is a red goddess, of the former only one, but suffered only one tooth, chest only one milk; is aimed second-long (Chinese to Zhai Luo Luo), nine, six hand, was covered with eyes, the eight snake-head, hand Shengtao black snake dance; the third is Tangjingchejile Bulgaria, wearing a sand study hat, and carrying hammers and Chuihuo bladder, riding a brown goat. He (she) who are masters in Tibet Lianhuasheng and bowed his swore Custodian of the gods.

To talk about the uniform Prism Buddha. Prism Ka is made with pea Zanba, shackles of the men and women who shape, cattle and sheep blood perfusion in vivo, very ugly image odious, they are the enemy and their own Mozhang in disguise. Prism Buddha was installed in the wood brought in from four door god, they are: a soul buzzer Hangtou God, a God Hook s Yingjiu, with the fate cable crow God, shake the shackles tiger-head god. 2 Lutou God holding spears, Dao Shuren, a two Ngau Tau God, they were considered to be the embodiment of Hades eight envoy for the care, Prism

Buddha. Finally he stabbed Prism Ka Curse of the Black Hat is eight divisions, said they have Chumo Zhouzhu eliminate the barrier can call to the Earth God befall you Meng. Of the Ka-Ling by knifed by Juezi poke, axes chopping, local anesthetics such as Ma disposed of eight. This is free and Chaodu to ascend to the soul of guilt and Paradise Paradise.

Third talk about incineration, Machia knife. As previously noted, knife Sky is a very powerful conquer devils Shuzhang soup kitchens, after a more than a month of support and chanting Nianzhou, be referred to as embraced Guitar Ningma eight central image of God Granville-plus by this respect knife Sky can be called Ma Karmapa guitar knife. God dance at the end of Prism Ka placed in uniform knife Sky big Tongpan, lamas are carrying knives Sky God dance to follow closely, in a most auspicious good win, knife Sky was shelved in the straw Duicheng house, from the Qiang (King Kong Dance of the leaders God) Nianzhou practices, Zhongceng withdraw oil ignition to be incinerated. Zhigong district officials Luo told me Mr. Guitar, Lin Luo war, and the Sagya Zhigong sent deep Jiyun, such incineration knife Sky Meng laws often against the Sagya Monastery, known as the ladder Savimbi more, which means Zhigong staircase and the Sagya Monastery protest move. When Zhigong staircase incineration knife Sky when there is a mains Sagya Monastery will be hurt, and Sagya Monastery incineration knife Sky when Zhigong staircase of the World Tongguo will suddenly TKW, but these are is a historical story.

Custodian of the second day jump God, in the post-Temple and the Temple Zhigong staircase are the same. Zhigong Kargyupa Custodian of God is the main Kampot and Ah Chi Qu Zhen, can be called Kampot, Ah Chi Custodian of God men and women dance. I personally have seen this dance, and by Zhang Ying Yi Gongjue West Dunzhu and Fu Su Zhi Gong Temple monks Gongjue staircase carrying a guitar guidance, clarity seems to be more coherent. Custodian of God dance running order is:

The first paragraph: Hu main Kampot and their dependents dance (15 performances)

Second: Ah Chi Zhen Qu dance and dependents (12 performances)

Third: Four security guards dance god

Fourth: Long-dance God of Wealth

Fifth: Four local dance god

Sixth paragraph:-day dance

The seventh paragraph: Nianjingtanggula Yamagami dance

Paragraph 8: Assorted Xin, the Lord God to bear the Green Wave Dance

Paragraph 9: White Hall and is the Custodian of God Machia hot dance

Paragraph 10: Daitouguigui dance

Paragraph 11: gods Group Dance

Here to make some explanations.

Hu said that the first Kampot and their dependents. Kampot is the most important in Tibetan Buddhism in defending God, 10 Kampot, the security holders of King Kong on the altar of the city, down, left, right and in all directions. However, all religious sects, the revered temples of Kampot have different straight Gongga cite God in the dance Gongbuqiaxi off, the four-arm Hu. According to Merino Bakun McGREGOR Tenzin Living Buddha said, and this is a black day Maha embraced satisfied. His body black, apron of the tiger, a holding knives, a hand full of the blood of the skull, as angry with.n

Princess called at the end of the right hand holding machetes, and the left hand holding bow and arrow; dark red for the Princess Mabeiyamima. With their two families about a called Gongbumaning, black, blue Ming Fei is the potential Machia end; Another called Kampot stalk, fuchsia, the Princess has two companions, handheld Zhanshanmuzhang, This is a powerful Custodian of the gods. In addition, there are crows Custodian of God and lion Custodian of God, is the owner of the four-arm Hu paternity God.

Then off-Ah Chi-chun, this is the main god of dance. The goddess on, Peng Chong Djugu Danda Living Buddha and Gongjue Peiyun said such guitar gave me a story: The legendary long long time ago, Xiao Rong Zhi Gong river are elderly farm couple, gave birth to a beautiful daughter, Mingjiaoaji Qu Zhen. With her team to the regions Dengke living, the family encountered a hot Habitat old man, the Mingjiaoami-Jiacuo. Ah Chi Qu Zhen said to him, let us light! Jiaze-Ami, said, I am old and poor, even if I allow you to have children, no money at the baptism ceremony. Ah Chi, said Qu, no, I will have time to approach. They were combined after Ah Chi Zhen Qu for his birth to four sons: Long embraced Wangqiu boss, White embraced Wangqiu second, third Suolangbei, Yong honests and four in the Jiacuo. Ah Chi show a very magical skull, inside what should have any, they used these materials do a very decent baptism. One day, Ah Chi Zhen Qu the husband-Jiaze meters, I finished things, is about to leave this world, so that our sons attend Buddhism, I will do Custodian God bless them and their future generations. Finished, is entering a top-Puba deep holes disappear. Arme, son of three-Jiaze sent to a home, leaving only the second son of Wang Qiu embraced the family line. Health has also embraced a white four sons: boss embraced East-West, Kan Badama second, third Gongjue Renqin, honests and four is a reference to Doje. Zhigong Kargyupa Kaishanjieshi-Aokai is Doje pay is the son of Ah Chi Qu-zhen-grandchildren. Since then Ah Chi Qu Zhen Zhi Gong Kargyupa be regarded as the spirit of the law enforcement in the Custodian of the Temple and temples were King Kong Dance occupies a prominent place in the undisputed.

Ah Chi Qu Zhen is generally considered a class Danlamu (auspicious days female) is an embodiment of her family members and classes Danlamu almost exactly the same. Zhigong Kargyupa King Kong God in dance, song Ah Chi-zhen beautiful and good image, she treasures a handheld, a handheld bronze mirrors, beautiful movements, dances ease. She dances with the benefits of the Xikang white beads, beads Jiebeikang yellow, red and blue beads Wong Jiekang the Tangzikang beads, four goddess respectively Secretary interest rates, increasing Wye, Vodafone four industry. There are four seasons Queen and the Tashi Tsering Machia, Ting Yoshiba Sangma, rice Masonic Luosangma, SIN Sangma, Pakistan, Germany embraced North Korea Sangma five longevity goddess, and so on. This is a very big group dance goddess, is the most Zhigong Kargyupa Buddhist monks and followers of King letter gods.

Four security guards Tibetan god called Gasongxi. It is rack-long (Luoyao Romania), Mamu (Witch), Tangjingchejile (Shin Kong), and Kamal Kharrazi, said Zhigong Kargyupa of four security guards. Custodian of the top three is Ningma God, have already been described. Kharazi Kharazi called from the Green, he is a long nose, as a kind of good god.

King Kong God in the dance, four local god special attention. They are Zhigong Kargyupa unique gods, allegedly by the founder-Green Beiqin know Diaofu and ordered its Custodian of the gods. Parra is a mountain god, dependent Xiao Rong River in the birthplace of the Mexican card snow-capped mountains, he is a white male God; Sorabjee is a praise God, quintana red forehead of a horn, dependent on the temple near the staircase in the Zhigong red cliff, he is-Aokai Xiushan the Custodian of God; Ping Qu Dragon is a beautiful, blue, the lake in front of habitat in the depths; Mihm is Zhigong staircase deep into Germany in Shihou Canyon protection goddess.

About the Author

From www.newwest.net:

Song lyrics from all kind of music, new lyrics, old lyrics, country lyrics, hihop lyrics,over 400000.

Snow Patrol Eyes Open lyrics. Features Eyes Open album cover, label, release year and link to Snow Patrol.

We tried to make Snow Patrol Open Your Eyes lyrics as correct as possible, however if you have any corrections for Open Your Eyes lyrics, please.

Source: <http://www.productsherbal.com>