

Jon Hope - Shining Light

Jon Hope is planning to change all that. A student of the game, Jon pays homage to the generation before him with his song crafting abilities and intricate lyricism. Raised in the hood while attending private school at the same time, Jon brings the best of both worlds to his music, and can never be boxed in by one style.

Now with all eyes on him, Jon Hope is set to capitalize off his recent successes and make himself a household name.

Sup man, what's good?

I'm good man. Thanks for this opportunity!

So tell us man, what's the hip-hop scene like in Rhode Island?

The RI Hip Hop scene is dope man. I think out here and pretty much New England it's very lyric driven. The artists out here really take their craft seriously. It's really all about the music and what each artist has to offer.

What was it like growing up there?

I had a unique childhood because I was exposed to so many different things. I lived in the hood, but went to a private school. So I hung out with the affluent as well as the hood niggas. I was very fortunate because my perspective on life wasn't narrow like most people who live in the hood. Basically, my whole crew, AGC, we always wanted to see more. I always say we were going 100 miles an hour in parked cars because our minds were traveling, searching for other things outside of our current situation.

When did you decide to get into hip-hop?

They say you need to be the change that you want. A couple years ago, I was watching an interview with J-Kwon (So So Def artist) and the person told him that his name rhymed with Raekwon (Wu-Tang) and the dude had no clue who Raekwon was. I thought it was disgusting. There was no sense of history. So, for some reason, I said I wanted to make a contribution to the game in some way shape or form. My contribution is through the music aspect of things. Just really being able to travel and share my thoughts with the fans.

"Breathin'" was hot, was that the joint that kind of put you on the map, so to speak?

Oh yeah! "Breathin'" is the foundation. That opened many doors for me. It's just my man and me Taktix (producer) having fun with it.

You're a lyricist; do you feel a lot of dudes are abandoning lyricism for commercial success?

Yo to be honest, I try to not worry about what other dudes are doing. I'm not really with that whole "Hip Hop Is Dead" movement because my hip hop isn't necessarily your hip hop. There are certain values that need to be upheld, but when you mesh art and business, the art is definitely going to suffer to some degree. Do I think people dumb down for success? Absolutely! But I can't sit here and be concerned with what the next man is doing. If he/she is doing it from the heart then I can't knock it.

Me personally, my tongue is my sword. It'll make a woman cringe between her thighs and make a rapper wish he never grabbed a mic in his life (laughs)

Were you happy with the response to, To Whom It May Concern?

I was definitely happy with the response. We got great reviews all across the board. Shouts outs to S Class!!

What was it like working with Devo Springsteen?

It was dope. He gave me insight on my music and how I can improve as an artist. It was much more than just the one record. He was also featured on my mixtape The Audacity osted by Statik Selektah.

You've been on stage with a lot of big dogs, what were those experiences like?

It's a true testament to hard work. I went from rapping in the mirror with my hairbrush to sharing the stage and being featured with people I admire. It's a great feeling.

Who would you say are some of your musical influences?

Man, it changes everyday (laughs). Scarface, Taktix, Nas, Kanye West, Redman, and Erick Sermon. I'm really starting to appreciate Jay-Z as well. It's more than music with him. In this day and age, you have to understand the business.

Is it a positive or a negative coming from a place that's not known for hip-hop?

I think it's a positive because I'm bringing a different perspective to the game.

You've been in a lot of magazines, when did you start to get the national recognition?

I started getting recognition once my first mixtape came out which is To Whom It May Concern. But as far as getting my name on the national and worldwide scene. I owe all of that to Statik Selektah and my girl Melanie.

You were on Statik Selektah's album, how was that?

Once again, it's truly a blessing. To be featured on an album with so many big dogs, it's crazy. The record 'Talk to Me' is a dope record that many feel is one of the hardest records on the album. It was a last minute addition to the record. It also goes to show that Statik just ain't no DJ, he really puts it down behind the boards as a producer. Statik Selektah is living proof that there are genuinely good people in this business. He's responsible for a lot of my success. I owe a lot to him man. We rock beyond the music tip too; just vibin watchin funny ass movies and shit (Shout out to my man Bam and the real Curtis Jackson from America Ninja).

The Audacity was dope, what did you want to get across to the fans with that?

That was the breakout for me. I had the co sign from the biggest DJ on the planet and it really brought on the same stage as the other rappers making noise like your Papoose, , Joell Ortiz, Termanology and so forth. It's pretty much showing the world that a kid from the smallest state in the world has the audacity and balls to make name in Hip Hop.

I think I'm doing a good job of that. Outside of Sage Francis, there isn't anyone making the impact that I am from Rhode Island. I'm just here to open the doors because there are many other talented folks where I come from.

What's your ultimate goal in hip-hop?

My ultimate goal is to have longevity in this game and be consistent with my music.

What projects can we expect to see from you in the near future?

Right now, I'm wrapping up my next project, which is called *Somekind of Wonderful*. It will be my first indie release. I'm also working with some familiar faces, but I don't want to speak to soon. I'm going to wait til they materialize. I'm also tapping into some things outside of the music. I secured a sponsorship deal with Hoodman.TV clothing. I'm also doing some voiceover work as well.

Anything you'd like to say to the fans at Sixshot.com

I want to thank all the supporters for keeping Hope Alive! Producers if you want to collaborate send your stuff to essencemusicgroup@gmail.com.

First giving love

Liu Yong

Wang is a lonely wife who never contacts with the neighbors. One day she was cooking, and suddenly I heard crying and screaming neighbors Li Xiaomei, from the window Wangchuqu found a smoke from the house out to Lee.

Wang wife hurried to run away, children crying sounds even bigger. Presumably parents were not at home, watching helplessly as the flames with a folder does not smoke, has been the small-biliary-wife had the courage inside, It turned out to Picking up a small girl and a sudden behind the rise of the raging flames, when she used blankets to my daughter child wrapped in Cave fire out, the hair has all coke; burns Panpan.

The fire occurred in the after-wife s eccentric temperament had changed, she is particularly concerned about Li Xiaomei, always buy some things gave her, and Wenchangwenduan, sometimes Lixiaomei not hard, disobedient, and his wife Wang gas can in tears. Many friends did not understand: You do not care about the neighbors never before, why now Lixiaomei even better over their children?

Because I almost sent her to life!

She was almost sent to life, and this is a very meaningful thing. This is many willingly, the recruitment of young people, after a desperate battle Baoguo, a patriotic fighter reasons. Love, often because of their dedication and sacrifice first. The greater the sacrifice, the greater love. Little Prince love roses, old professor dog, it should be so.n

Egypt s pyramids (Pyramids) was built in 4500, is the ancient Egyptian pharaoh (King) and the tomb of Queen. Grave is piled with huge stones repair of the cone-shaped construction, because of the shape of Chinese character gold , is translated as pyramid. Egypt has so far found 110 large and small pyramid, mostly built in Egypt during the ancient dynasties. Egypt has been found in the pyramid, the largest and most well-known are located in the south-west of Cairo, Giza Pyramids high ground of the three generations. They are the Great Pyramid (also known as Cheops pyramid), Khafre pyramid and doors Kawula pyramid, and its surrounding many small pyramid formation of the pyramid group, the pyramids of Egypt, the peak of architectural art.

The Great Pyramid in Egypt is the largest existing pyramid, has been called one of the seven wonders of ancient world. It was built in the Fourth Dynasty Egyptian pharaoh Cheops rule the second period (about 2670 BC), the original 146.59 meters high, a result of falling off the top, is 136.5 meters high, the four towers are inclined to podcasts four directions, Taki was a square, each side about more than 230 meters, covers an area of 52,900 square meters. Shaft from 2.3 million boulder composition, size and they were weighing 1.5 to 160 tons, with an average weight of about 2.5 tons. According to research, the Great Pyramid built for a total of 100,000 people spent has spent 20 years.

Egyptian pyramid tomb from the early development Mashidaba open to the tomb. Architectural history from the third pyramid of the 13th dynasty to dynasty, crossed the 10 dynasties. The pyramids of ancient Egypt radiates with the wisdom and strength of light. Even today, large-scale, architectural magic, momentum gives the majestic pyramids still left many mysteries. Mysterious pyramids of Egypt attract many scientists, archaeologists and historians to explore, and attract numerous tourists from all over the world go sightseeing.

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May also be in the common rules of the market economy under the conditions of equality, openness and fair competition, and also that human cooperation. This can only be an educational community for the corresponding training, and this community is the core of the people-centered society. Whether the government or the society is the happiness of people, as more and more people s happiness efforts.

Above, the anti-education is only the minority of the phenomenon. If a nation can not really understand what is the education, then more money, manpower, material and financial resources more, it is only in effect only strengthen anti-education.

[Http://blog.cersp.com/57248/1270768.n](http://blog.cersp.com/57248/1270768.n)

Kaidi

I am most impressed with the teachers that I teach junior high school director, has been a serious look her elderly endless talk of justice, in our entire grade in the upcoming test when we so Xunhua: students, and not be afraid, bold copy, key points are recorded in the paper, one of the room to stand up and to know each other, to help each other. assured bar, the invigilators are teachers, we worked hard three years is not easy, generally they are

not going to put you out of the . Since then, I do not believe that any about 10 years sacred and light to nihilism.

Many people said that the industry is national humiliation, because we are the world's first and only one of the students to extort money as the countries (even if we abolish tuition fees, it is still suspected to be, because the school is still full of bureaucratic Amun, free from bureaucratic oversight, is very interested in their own infants to 3 per mu yield of the product Guaqu). Industrialization of Education is of course stigma, but say that national humiliation, I think also Peibushang. Because there is a large roof in the front withstand: Ideology and spoon-feeding education itself. I remember UNESCO to education under such a definition: education is given to each child as much as possible to develop their own talents and expertise opportunities. That is the meaning and purpose of education is to guide and inspire the degree of talent, hobbies, so that they have the opportunity to find their own potential, then in accordance with their own interest to choose the future lives and work. That the greatest possible number of roads will be laid out, from students to freedom of choice. Our education?

My sister Reading junior high school, I have always turned her textbooks, math, physics and chemistry and English-I have long forgotten, so I do not see. Read the language again, a time in the school than I had some good, I remained silent. It is actually a history, I would like to own several of the history books recommended to her, she wanted to learn how to use a rational perspective calm look at the problem, rather than with the old and bloody hatred, she did not read that is not time. Music lessons they had no (emphasis in secondary schools, perhaps no more focus on the bar), I take my junior high school classroom in the primary school children had the songs she heard Changji, she smiled to stomach pain. This time I think she happiness than I, than I was as happy as my mother, not the necessities of life, the air is false, such as fewer and fewer things, after all, but real things but do not have the results on the so-called education only dull and boring, and dull and boring things, not spoon-fed, the people will not go.

If a person was fond of eating candy, but if you buy a lot of feed back him to eat, either coaxed to eat, to the time he became also hard to his mouth Cypriots, the outcome will be? This poor people since the days to come, is generally met with candy to the vomiting. Delicious candy is still the case, Nanqi, is not even human appetite for something beyond what will be palatable? So, I think, our so-called education, the largest of its consequences is not in vain spent more than 10 years of the time the children learn a lot of useless things, but through compulsory indoctrination boring knowledge to enable them in the next life, no question Thinking of interest can not afford to study, no longer unwilling to open any one even if it is quite worth a read good books. This is the Chinese people's reading of the reasons for the decline every year bar.

More heinous, or perhaps just a means to me is that I live in this city, all the primary and middle school students is a short hair style (first-boys and girls-ears), a style uniforms (the long Guazi There is no sense of beauty, not allowed to increase winter jacket). My sister said that the provisions of the school, they also director of the school day to teach at the school gate with ruler, immediately exceeded the standard length of the cut. I feel that after having heard their position is not human, I do not know, that one of a few looking to see exactly the same girl in the end is a beautiful nature and the dignity of people who are being standardized mass production by machines?

Is not devoid of nature, challenges can only be the result of human nature is that in the future one day break through the dam floods, clear water into the turbid waves roar, but not calm down for some time. This is also now left the school, or admitted to the University of vulnerable children into frenzied fun wearing Outrageous outfits and the cause of publicity after 1998. I do not object to people to stay flat or wear Outrageous outfits, but it should be in accordance with their own free choice of the aesthetic results, rather than the yield strength or the resulting excessive rebels.

Reading and study this should be a fun indulgence of a gallop the enjoyment of thinking from top to bottom, we can be here, it becomes a tape recording and computer hard disks. The school should be a transfer of knowledge, the wisdom of the enlightened places, a fun interaction and the exchange of paradise, now it has become a pipeline of skilled workers. Innocent people put shackles locked cage, we say that this is slavery, that the innocent children locked in schools, only endorsement only obedient only to stay the same hair style to wear the same clothes, and this is what? I do not know of any such education strive to be allocated to national humiliation!

I also do not want to own sister as I do, sit in the classroom for more than 10 years, came out also feel that they know what is the point, but also make do not understand what the Second Fool. I did not have time to accompany her every day, she does not have the money to foreign countries, so as to have more choices. Mr. Lu Xun asked this question: If a person stay in a dark room, he had no idea what Jiaozhuo also very good, this time you wake up to him, but never opened the door for him, it is a save ransom or cruel? Mr. finally selected cry. I would like to learn, and his sister shouted at me, but offset the mother's roar: You know how this community will be considered by you as change? If not, then she did not Kaobushang university diploma, which eat Do you support?

Free economic system and the defects of the conflict, specifically on the individual, so it probably sad.

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About the Author

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