

Costume Jewellery

The era of costume jewellery dates back to the 1930s when jewellers made pieces to fit a particular dress for a short span of time. There was no intention of passing them through generations. These jewellers were worn with a specific dress then remolded into a new design to suit a new dressing style. Therefore, it was also known as antique jewellery because of their short life. These costume jewellers are usually made of inexpensive materials like glass, beads, semi-precious metals and plastic. Being made from inexpensive materials, costume jewellery is best in quality and has its own charm for its wearers. Designers used different catchy and attractive designs to cater to people who have an elegant taste of jewellery. Identifying true costume jewellery is a tough job as not everyone knows the exact difference between antique and costume jewellery. But for a jewellery collector, it is rather easy; the cut, design, material and the piece reflect the impression of that era. For example, dress pins were most popular during the 1930s and subsisted till the 1950s. Whereas rich people of that era used a thin layer of gold containing a silver base for making their jewellery. The advent of the middle class gave birth to the beautiful and vivacious costume jewellery, regardless of being crafted from inexpensive and disposable materials. Later, with the trend, rhinestone jewellery became popular. This is a very small piece of jewellery made of silver-toned metal with different stones. Due to its unavailability till the 1940s, most of the rhinestone jewellers were made of metals with a single stone or using numerous rhinestones for a single piece of jewel. Then this metal is molded into earrings, neck wears, pieces etc. You can also estimate the age of costume jewellery through its back. At the beginning, jewellers were not signed but marked with a number to distinguish a designer from his competitors. Later, in the 1950s, the fashion of signing jewellers emerged when designers marked their creativity with their signature. This can be easily noticed by looking at the back of pieces like brooches, earrings and necklaces. The clasp of a brooch also differs from time to time. Costume jewellery is also differentiated on its pattern of wearing. Which makes the style and design an integral part of costume jewellers. Till today, the charm of costume jewellery exists. You need a special and distinctive taste to like these jewellers as they depict a particular class and pattern.

About the Author

She needs medical help. This is not your role unless you are medically qualified. You should do what you are doing, be her friend, a social.

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